



Poz. 45

UCHWAŁA NR 6/2022
RADY DYDAKTYCZNEJ DLA KIERUNKÓW STUDIÓW
STUDIA AMERYKANISTYCZNE (AMERICAN STUDIES), GOSPODARKA
PRZESTRZENNA, STUDIA REGIONALNE I LOKALNE

z dnia 9 marca 2022 r.

w sprawie zatwierdzenia tytułów prac dyplomowych na kierunku studia
amerykanistyczne I i II stopnia w roku akademickim 2021/22

Na podstawie § 68 ust. 2 Statutu Uniwersytetu Warszawskiego (Monitor UW z 2019 r. poz. 190) oraz § 5 ust. 1 pkt. 6 Regulaminu Studiów na Uniwersytecie Warszawskim (Monitor UW z 2019 r. poz. 186), Rada Dydaktyczna Instytutu Ameryki i Europy postanawia, co następuje:

§ 1

1. Zatwierdza się tematy prac dyplomowych na kierunku studia amerykanistyczne (American Studies) I i II stopnia.
2. Tematy, o których mowa w ust. 1, stanowią załącznik do uchwały.

§ 2

Uchwała wchodzi w życie z dniem podjęcia.

Przewodnicząca rady dydaktycznej:
S. Kuźma-Markowska

do uchwały nr 6 rady dydaktycznej dla kierunku studia amerykańskie (American Studies),
gospodarka przestrzenna, studia regionalne i lokalne z dnia 9 marca 2022 r. w sprawie
zatwierdzenia tytułów prac dyplomowych na kierunku studia amerykańskie I i II stopnia w
roku akademickim 2021/22

Tematy prac dyplomowych na kierunku studia amerykańskie (American Studies) I i II stopnia

Studia licencjackie

CULTURE

1. Why do we still believe in soulmates? - The analysis of how capitalism supports the prevailing modern perception of the phenomenon of soulmates.
2. Be Like Mike: The cultural determinants of advertisements and commercials of Nike on the example of Michael Jordan
3. Androids as an allegory of human nature in Detroit: Become Human
4. Healthcare, Capitalism and Class in "Altered Carbon"
5. Lou Anne Johnson and Erin Gruwell: Caring teachers who taught the "unteachables"
6. From models to role models: VOGUE Revolution of Anna Wintour
7. In search of media bias: Media framing of the events which took place on the Capitol on 6 January 2021
8. The springboard of stardom: Sports celebrities as shrewd businesspeople and spokesmen for minority rights on the example of Stephen Curry
9. Changing the side: Exploring "female gaze" in directorial debut films by former actresses: Promising Young Woman dir. Emerald Fennell, Lady Bird dir. Greta Gerwig and Eve's Bayou dir. Kasi Lemmons
10. The depiction of witches in "Salem" TV series as queer and how it connects the historical portrayal of the witch with the approach towards queerness in modern American media
11. Between fascination and contempt: Culture clash in the workplace on the example of "American Factory"
12. Male victims in #MeToo. Men's testimony on sexual violence in the United States - an analysis of mass media and social media debates
13. The Invisible Politics of Video Games: Analyzing the Political Significance of Interactivity in Video Games in the 21st Century
14. Cultural Appropriation in Dance: Whitening Hip-Hop in Step Up Movies
15. The Portrayal of Romantic Love in Movies Destined for Teenage Audiences (on the example of the Twilight Saga movies) and Its Influence on a Young Viewer
16. Do Capitalists Dream of Overworked Sheep? How Cyberpunk Shows Dangers of Neoliberalism
17. An Analysis of Generational Conflict Between Generation Z and Millennials on TikTok

18. Elements of Rape Culture in Christian Dating YouTube Content
19. The romanticization of serial killers in American film, based on Ted Bundy's case
20. Influence of B-class movies on contemporary rock bands such as Death Valley Girls or L.A Witch
21. The Evolution of Scare Tactics in Twenty-First-Century American Horror Cinema
22. The Meaning of Sounds: The Concept of Instrumental Music, Sound Effects and “Silence” in Films on the Basis of Blade Runner (1982), Alien (1979) and 2001: A Space Odyssey (1968)
23. The representation of Southern Gothic, Midwest Gothic and Suburban Gothic in contemporary TV series
24. Set Still Photography of Tim Burton's Films
25. The Many Faces of Celebrity: Glamour in Marilyn Monroe's Photographic Portraits
26. Student Nonviolent Coordinating Committee (SNCC) and Photography as a Political Tool
27. Welcome to the Desert of the Urban: Images of New York under Covid-19 Lockdown
28. Nonnormative Bodies in Diane Arbus's Portrait Photography
29. The Rhetoric of Michelle Obama's Photographic Portraits
30. The other end of school-to-prison pipeline: African American female prison narratives.
31. Rap, mental health and black masculinity in Kid Cudi’s music.
32. Aretha Franklin as a figure of black female empowerment.
33. The triple fight of Serena and Venus Williams – against their tennis rivals, racism, and gender discrimination.
34. The Arrest and Trial of Angela Davis as a Reflection of Political Repression of Black Power in the 1970s United States
35. What components contributed to James Brown’s status of icon in American pop-culture.
36. Representation of disability in American horror movies: in Edward Scissorhands and Wait Until Dark
37. Representation of femininity and masculinity in American freak shows (photography, cinema, and television)
38. Representations of queer suffering in American movies: The Perks of Being a Wallflower, The Miseducation of Cameron Post, Philadelphia, and Moonlight
39. Sleeping - between privilege and resistance. Literary representation of a sleeping woman in My Year of Rest and Relaxation by Ottessa Moshfegh
40. Representations of the Holocaust in American Culture (in Denial, Shindler's List, and United States Holocaust Memorial Museum)
41. (Mis)representation of Latinas in Contemporary American Television. A look into stereotypical and hyper-sexualized portrayal of Latina women in On My Block, Jane the Virgin, and Modern family
42. The cultural phenomenon of Barbie Doll: ideal of a woman in a girl’s body. An analysis based of the TV reality show Toddlers & Tiaras
43. Representation of masculinity in The Shining and The Invisible Men.
44. Critiquing of the Mythical West: An analysis of the park in HBO’s Westworld

45. Norm-breaking women in HBO's *Deadwood*: Mapping the representation of women in 21st century American television
46. "You Can't Fight Nature, Captain. You Can't Fight Change.": How Rockstar attempts to fix the distorted image of the Wild West by remediating the stereotypical Frontier in *Red Dead Redemption II*
47. Violence and the abject as crucial elements in Quentin Tarantino's vision of the Wild West and the Plantation South in *Django Unchained*
48. The role of Monument Valley in John Ford's *The Searchers*
49. Food as Vehicle for Ethnicity and Family Values in 1990s American Film.
50. Serial killer as a celebrity on the example of Ted Bundy
51. The MeeToo Movement as a resource for overcoming a collective trauma and a step forward to a sociocultural change
52. The criticism of the image of the woman in *Life* magazine advertisements in the context of Betty Friedan's *Feminine Mystique*
53. Breaking the barriers of intimacy? How far can gossip go in revealing intimate issues of celebrities on the basis of the People portal.
54. Female genital mutilation in the contemporary USA: The strength of cultural silence
55. Not so harmful as one may think: Exploring the changing perception of social media's impact on young Americans' mental health
56. (Dis)Empowering female bodies: The analysis of contemporary American Advertisements
57. The body problem in *Vogue*: The impact of New Media on raising the awareness of female body representation
58. The impact of fake news on young Americans' approaches towards vaccination: An examination of Parler and Facebook posts
59. The representation of human enslavement and life-as-simulation in the Matrix Trilogy
60. An Analysis of Generational Conflict Between Generation Z and Millennials on TikTok
61. The Analysis of the Resistance Movement the Original Star Wars Trilogy and the Sequel Trilogy: Terrorists, Righthetous Rebels or Oppressed Underdogs?
62. The Analysis of the American Dream and Social Decline in *The Great Gatsby*
63. The Representations of Sexual Violence in *Big Little Lies* (2017-2019), *Grand Army* (2020-) and *Unbelievable* (2019).
64. Varieties of Regional Gothic in Selected Contemporary TV Shows (*True Detective*, 2014, *Fargo*, 2014, *Big Little Lies*, 2017)
65. Staging Americanness: Visual Codes and Storytelling in Philip-Lorca diCorcia's Portrait Photography
66. The Phenomenon of Body Positivity in the 21st-century American Fashion Photography.
67. Borderland Life: The Mexico-United States Wall in *Border Cantos* by Richard Misrach and Guillermo Galindo (2016)

68. The Image of The Wild West: How HBO's Deadwood Challenges the Mythologized Western Frontier Popularized by Turner's Frontier Thesis
69. From R-E-S-P-E-C-T to WAP - the transformation of American women's empowerment and representation in 1960s and 2000s.
70. The changing impact of the visual media on African American political movements: a comparison of the Civil Rights Movement and Black Lives Matter.
71. Analysis of the racial segregation of U.S. sitcoms in the 1990s
72. Analysis of representation of trans people of color in visual media in the second decade of the 21st century in the context of the long history of the racial gap in trans-representation
73. "Where are All the Men?": Masculinity in *Friends*
74. American Exceptionalism in Star Trek Franchise (2001-2021)
75. Car Races as a spectacle. The Show, the actors, the audience and theatricalisation of car races in the US

HISTORY

1. The controversy surrounding Colin Kaepernick's protest over police violence based on accounts in newspapers
2. The Precursors to the Economic Boom and Downturn of the Detroit Automotive Industry between the 1899-1960s.
3. McGeorge Bundy's Opinions On US Cuban Policy In His Memoranda For President John F. Kennedy at the Time of the Bay of Pigs Invasion, 1961
4. Zbigniew Brzezinski and Carter Doctrine: Setting a Stage For the US - Soviet Proxy War in Afganistan
5. The Trent Affair and the Crisis of 1861-62 in the US – British Relations in the Correspondence of Charles F. Adams With William H. Seward
6. The Condition of the British Army in British-American War of 1812 - 1814/15 As Seen By Military Surgeon
7. "She ain't no house slave, she can't work. She's beautiful.": Remediating gendered slave hierarchies in Quentin Tarantino's *Django Unchained* (2012)
8. Hypocrisy or a justified cause? The political rhetoric in two US military operations, Vietnam and Iraq
9. A socio-political analysis of the crisis of trust in president on the basis of three scandals: Watergate, Irangate, Zippergate

LITERATURE

1. Asexual Identities in American Poetry
2. "The Lord is going to lay waste the earth": Biblical allusions in Cormac McCarthy's *Blood Meridian*

SOCIOLOGY

1. The influence of popular culture representation on self-perception of Native Americans in the 21st century United States.
2. Trump's Tax: How the Presidency of Donald Trump Polarized and Divided the American Society
3. From resistance to subsistence. How are Native Americans' generations keep suffering from foreign influence and what actions are being taken to improve their situation. With the focus on the people of the Navajo Nation Reservation and Cheyenne River Reservation.
4. Social activism in contemporary American Music. How American artists of Color depict Black Lives Matter Movement and how it portrays the current situation of Black People in the United States of America.
5. The impact of "Redlining" on particular neighborhoods of Chicago in the 20th century by the example of West Garfield neighborhood
6. Violence against women in Honduras. A case study.
7. Housing shortage and homelessness in the US - national and local level

POLITICAL SCIENCE

1. The Changing Role of the Executive Privilege in the American Presidency
2. Comparison of the Jeffersonian and Hamiltonian model for the American Economy
3. Female presence in the highest political positions in the US and Latin America in the 21st century - a quantitative comparative analysis
4. Compatibility of @POTUS and @VP, Joe Biden's and Kamala Harris's Twitter accounts' activity
5. Integrity in public image of Kamala Harris and Sarah Palin - comparative perspective
6. The Stop Asian Hate movement and its resonance on social media
7. "Keeping A Promise": Juxtaposition of Social and Political Activity of First Ladies: Michelle Obama and Melania Trump
8. God and religion in the inaugural addresses of the U.S. presidents
9. American state-economy relations in times of crisis
10. Fear and civil liberties: Rhetoric of fear in 2004 presidential elections
11. Disenfranchisement in the United States: From Jim Crow Era to Now
12. Identifying power holders in media discourse during the COVID pandemic
13. The impact of Supreme Court decisions on public opinion
14. The impact of the digital dollar on the US financial stability

CULTURE

1. Depictions of teenage sexuality in American film and TV series, from 1970s to 2010s: an analysis through genres and tropes
2. Transcendentalism and science: Henry David Thoreau's inner conflict and modern-day scientists and philosophers' solutions for it
3. Why do we still believe in soulmates? An analysis of how capitalism supports the prevailing modern perception of the phenomenon of soulmates
4. Indigenous People in Selected Video Games
5. Troubling Nature in Post-2010 American Film
6. Monstrous Women in Contemporary American Film
7. Form and Narrative in Post-2010 Time-Manipulation Science Fiction
8. Liberal Representations of Working Class in Post-2010 American Film
9. Representations of Young Women in Post-2000 American Television Series
10. Climate Crisis in Contemporary Science Fiction Television
11. Cinematic representations of mass incarceration based on *Monster* (2018, dir. Anthony Mandler), *All Day and a Night* (2020, dir. Joe Robert Cole), and *Imperial Dreams* (2014, dir. Malik Vitthal)
12. Southern Gothic in recent television shows
13. Conservative Politics and Motherhood in 1970s America: an examination of Phyllis Schlafly's and Anita Bryant's campaigns.
14. Race and racism in contemporary US cinema: an analysis of *Gran Torino*, *Get Out* and *The Hate U Give*
15. The representation of madness in American film, with particular emphasis on gender
16. Gun Lobbying or Advocating Fascism: Approaching the NRA Discourse in the Context of the American Far-Right
17. Legitimizing Necropower with Politics of Emotion: Anti-Abortion Struggles across the Americas.
18. Sexual intimacy in romance novels
19. Commodification of Cultural Conflict in the New Culture Wars: Three Case Studies.
20. Charlotte Perkins Gilman and Paulina Kuczalska-Reinschmit as Radical Feminists of the 1900s-1910s.

21. Female Sexuality and Race in Contemporary American Film and Television
22. Culpabilización de víctimas de violencia sexual en la prensa Mexicana
23. American Propaganda in Comic Books: An Analysis of Jewish Influence on the Propagated Content
24. From Muscular Christianity to Toxic Masculinity: Destructive Dimension of Sports Culture

HISTORY

1. Eugenics in the United States during the 1920s and 1930s
2. James Marion Sims's contributions to the field of gynecology.
3. An evaluation of Michelle Alexander's "new" Jim Crow through a comparison of the "old" Jim Crow.
4. Conspiracies theories in modern America
5. Plantation mistresses, slave women, and free black women in the antebellum American South
6. “A Coalition that Never Was: the Changing Relationship between the Church of Jesus Christ of Latter-Day Saints and Evangelicals since the 1990s”
7. The debate over abortion in visuals since Roe v Wade (1973)

LITERATURE

1. Dystopian novels as an example of teenage rebellion on the way to the unreachable utopia

POLITICAL SCIENCE

1. The American Epidemic: Social and Cultural Perspectives on the Opioid Crisis in the United States from the 1990s to the Present
2. American Decline - a Returning Notion In Political Debate
3. A study of the American political discourse on the Israeli-Palestinian conflict from 1948 on
4. Meeting in the middle: Compromise in United States politics on the example of 2021 Infrastructure Bill
5. Football in film: How Americans portray their favorite sport on the silver screen

6. National Identity of the US Latin@s

SOCIOLOGY

1. Gaslight, Gatekeep, Girlboss-- the Rise and Fall of the Girlboss Culture, Its Cultural Impact and the Neoliberalisation of Feminism in the United States
2. The evolution of anti-feminist movement in the US: from the Stop ERA campaign to #TradWives